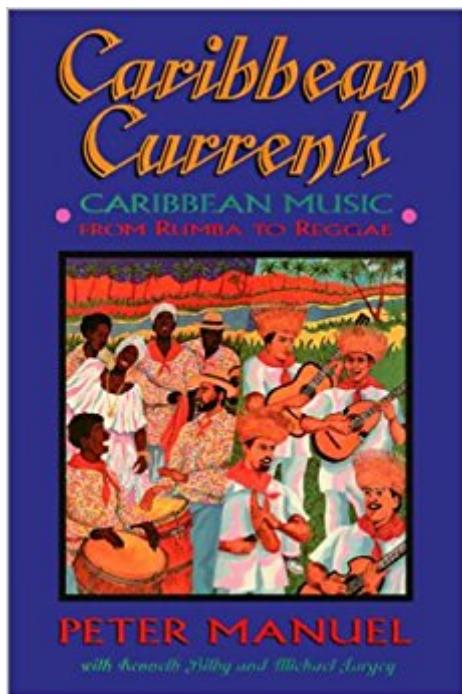


The book was found

Caribbean Currents



Synopsis

A fascinating wide-ranging survey of Caribbean music forms

Book Information

Paperback: 288 pages

Publisher: Temple University Press (August 10, 1995)

Language: English

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Average Customer Review: 4.5 out of 5 stars 11 customer reviews

Best Sellers Rank: #492,231 in Books (See Top 100 in Books) #99 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic #303 in Books > Arts & Photography > Music > Theory, Composition & Performance > Composition #500 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies

Customer Reviews

Since the Caribbean's multifaceted music is usually heard in the U.S. only in such popular forms as reggae and salsa, Manuel and company's diligent scholarship is much needed. They provide thoughtful descriptions of such overlooked styles as the bachata of the Dominican Republic and the voudou-jazz of Haiti, as well as of the forms of more musically famous islands, such as Jamaica and Trinidad. They discuss such insular cultural manifestations as the salsa vs. merengue conflict in New York City and the Hindu devotional songs of Trinidad's Indian community. They describe their travels in several rather inaccessible countries, particularly Cuba. They cogently argue how the Caribbean's historical, political, and social developments shaped its musics. The musical analyses and notation they provide are straightforward enough to interest careful listeners as well as casual fans, and the many helpful discographies throughout the book--not to mention the cool photographs!--contribute to making this an essential text on some of the world's most irrepressible rhythms. Aaron Cohen --This text refers to an out of print or unavailable edition of this title.

Discographies and examples provide musicologists and students of Caribbean music with an excellent semi-scholarly review of the region's musical history and changes. This is an excellent resource for any who would understand the background of the musical styles which have emerged

from this region, providing the connections necessary to understand the events and individuals involved in Caribbean music's evolution. -- Midwest Book Review

Second time I have been asked to review this. Got it on time, price was right, it is the correct book for my World Music class..

I bought this for my class. It is very interesting and it really explains the history of caribbean music well and in-depth. Not hard to understand. Just a few key terms should be defined better

Great book. Really captures the essence of the Cuban music, through the rich and historic Afro-Spanish cultures.

The soul is feed by the music we hear! This book explores many different aspects of Caribbean music, new aspects of different cultures !

excellent

Good product. Would recommend buying it if this is what you need.

A good read

We know that much of the world's contemporary is influenced by Africa and the Americas, but maybe you don't realized how much of the old music was influenced by colonialism, how Cuban music ended up in Baroque music of the 1600's, Chaconnes and Passacaglias for example. Basically this book has some really great stuff in it, it helps you get in touch with what colonialism did down there, Christopher Columbus was not so great, and at the same time connects you to a pretty vibrant, vivacious, and really soulful kind of music. I'm not even completely done with the book yet and I want to go there and live out some of the stories of this guy's travels, it's pretty damn cool.

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